

ST ELIZABETH'S EPISCOPAL CHURCH

The Rt. Rev. Scott B. Hayashi, 11th Bishop of Utah

The Rev. Michael Carney, Vicar

SUNDAY WORSHIP, HOLY EUCHARIST 10:00 AM



Art Empowers Summer Camp Part 2



Summer Camp was just as much fun the second time around. The kids and teens love to make art, in any form. Volleyball and dodge ball are always great fun, and the end-of-the-week water play was so refreshing. Plus we had our first Family Night, with food, games and prizes for everyone.

Many thanks to our adult leaders, the generous people and groups who make this possible, and especially to the families who take part. We love your kids and teens, and we're all looking forward to the next program series. We'll be back on Wednesdays after school, from September 21 through October 26, from 4:00 to 6:30 pm. As usual, there's no cost to the families and transportation is available. Hope to see your young people then!

What's inside:

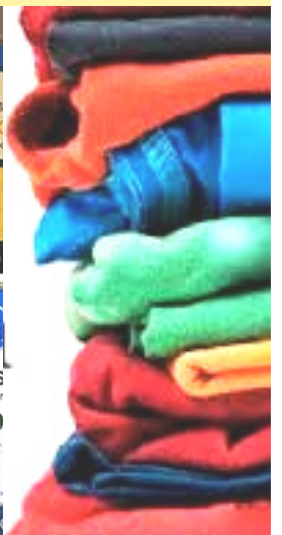
FOOD AND CLOTHING ROOMS, P. 2
YOUTH GROUP BY BECCA GARDNER, P. 3
CYRUS DALLIN BY FORREST CUCH, P. 4
PHOTO GALLERY, P.5-7

ST. ELIZABETH'S FOOD & CLOTHING ROOMS ARE NOW OPEN IN WHITEROCKS

**TUESDAYS AND
THURSDAYS
11AM TO 1PM**



**CONTACT
BECCA GARDNER 435-621-4029**



Youth Group



The Youth Group made our trip to Lagoon, and the kids worked so hard to raise the money for their tickets. We also went to Forrest Cuch's house, where we connected with his horses. It's awesome to see the healing work he does with them, and it meant a lot to the teenagers. Now we're taking a little break while they get back to school, but soon we'll be picking up our Elder of the Month project again.

The four young people on our Youth Council work hard on our activities and making plans for the group. They've decided to raise money next to go to Trampoline World. Part of that will come from the work we already did, making lanyards for the nametags of all the people at the Intertribal Opioid Conference, our summer outreach. Pepper Alanis, who's been back for the summer from the University, told the Bishop's Committee how much growth and improvement she's seen in the Youth Group since she started. We're looking forward to more of that in the year ahead! – Becca Gardner



Cyrus Dallin by Forrest Cuch

Over the past year, I have had the pleasure of assisting with exhibits featured in the new Cyrus Dallin Museum of Arlington, MA. I have met some wonderful people in the process, thanks to my long-time friend and colleague, Dan Johnson. I met and worked with Dan when I was director of the Division of Indian Affairs years some 20 years ago. I was very fortunate to be given a tour of the museum and city of Boston by Heather Leavell, director/curator, Nancy Blanton, Geri and Don Tremblay, all members of the Board of Trustees for the museum.

"Cyrus Edwin Dallin (November 22, 1861 – November 14, 1944) was an American sculptor best known for his depictions of Native Americans. He created more than 260 works, including the Equestrian Statue of Paul Revere in Boston, Massachusetts; the Angel Moroni atop Salt Lake Temple in Salt Lake City, Utah; and Appeal to the Great Spirit (1908), at the Museum of Fine Arts, Boston. He was also an accomplished painter and an Olympic archer.

Dallin was born in Springville, Utah Territory, the son of Thomas and Jane (Hamer) Dallin, both of whom had left The Church of Jesus Christ of Latter-day Saints (LDS Church) before their marriage. At age 19, he moved to Boston to study sculpture with Truman Howe Bartlett. He studied in Paris, with Henri Chapu and at the Académie Julian. In 1883, he entered a competition to sculpt an equestrian statue of Paul Revere for Boston, Massachusetts." He won the competition, and it was unveiled in 1940. (Wikipedia)

It is important to note that most of Cyrus' earlier models were those of Ute and Shoshone Indians who lived in and around Utah. He was raised among the



Ute people living in Utah Valley in the latter part of the 19th Century. You can see that most of the facial features in his Native American depictions are those of our people. Some of the more familiar statues are Chief Washakie, Sitting Bull, Chief Joseph and others.

While he is best known for the Paul Revere statue, we are most familiar with the statue of Massasoit at the Utah State Capitol and Angel Moroni at the top of the LDS Temple in Salt Lake City. Interestingly, I learned that when Cyrus was first offered the opportunity to cast the Angel Moroni, he refused. He was a member of the Unitarian Church at the time. It is reported that he told the LDS officials that he did not believe in angels. But when his mother heard this report, she responded, "Well, you always call me an angel." And, as Paul Harvey once said, you know the rest of the story!

Photo Gallery



"That's my boy!"



Adam building a fence to improve fire safety around the priest's house



Our friend Lola Beatlebrox and Michael accepting a check from Sunrise Rotary for Art Empowers



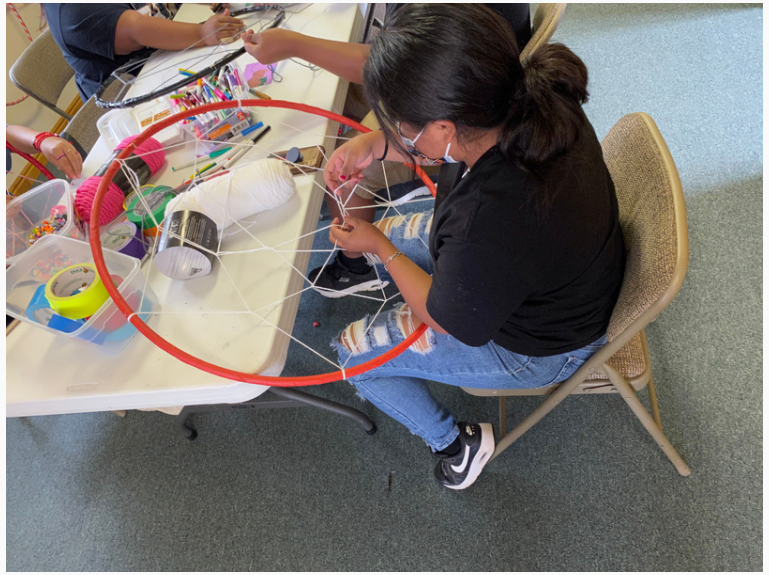
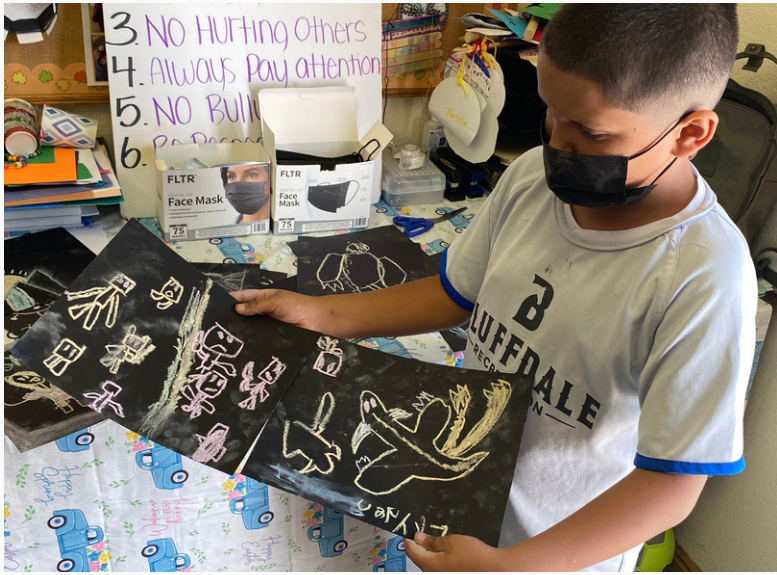
Standing Committee members (including Michael) after their first meeting with Bishop-Designee Phyllis Spiegel



Seeley's offering for the consecration of our new bishop

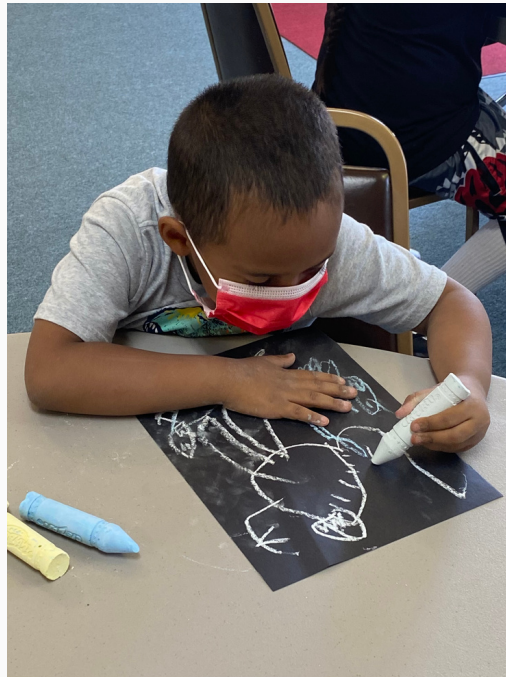
JULY / AUGUST 2022

Photo Gallery, Continued



JULY / AUGUST 2022

Photo Gallery, Continued



ST. ELIZABETH'S EPISCOPAL CHURCH OCCUPIES AND OPERATES UPON
THE ANCESTRAL AND TRADITIONAL LANDS OF THE UTE INDIAN TRIBE.

PO Box 100, Whiterocks, UT 84085 | (435) 353-4279
stelizabethsut@gmail.com | stelizabethsut.org